



# Sydney North Public Schools Dance

## 2021 FESTIVAL AUDITION INFORMATION PACKAGE

Please find attached in this package - (10 pages in all) - the following information:

- Festival Dates (page 2)
- Audition Video Submission Instructions (p3) \*NEW IN 2021
- Music Submission Instructions (p4)
- Google Drive Instructions for Audition Video and Music Submissions (p5 & 6)
- Publicity & Participation Consent Form (these must be issued to your students & held at your school) (p7)
- Staging Information (p8 & 9)
- Teacher Checklist - Important Dates (p10)

Please download and copy these forms for all participating teachers and groups in your school. For any further information, please see the Festival Participation Criteria which is available on our website or contact the Festival Coordinator, Sue Brandenburg - [susan.brandenburg@det.nsw.edu.au](mailto:susan.brandenburg@det.nsw.edu.au).

# FESTIVAL DATES

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Please note: Because of the extra stage time required to film each item, dates outside those originally published, have been secured. These "extra" dates are Thursday 10th June and Friday 11th June. There will also now be only two days for "student matinees". This brings the total number of days (previously identified as "Dress Rehearsal" days) for Full Dress/Performance Filming to 9 (Thursday 10th June to Wednesday 23rd June).

- If you are unable to attend a Full Dress/Performance Filming session on Thursday 10th June or Friday 11th June, please email Festival Coordinator, Sue Brandenburg - [susan.brandenburg@det.nsw.edu.au](mailto:susan.brandenburg@det.nsw.edu.au).

DATES NOW ARE AS FOLLOWS -

**Full Dress Performance/Filming:** Thursday 10th June to Wednesday 23rd June inclusive.

**Evening Performances:** From 7.30pm on Tuesday 15th June to Friday 25th June (including Saturday 19th AND Sunday 20th June).

**Twilight Performances:** From 5.00pm Tuesday 15th June to Friday 25th June (including Saturday 19th AND Sunday 20th June).

**Matinee Performances:** From Thursday 23rd to Friday 25th June (9:45am, 11:30am and 1:15pm).

# AUDITION VIDEO SUBMISSION INSTRUCTIONS

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In 2021, auditions will be by video only. These videos will be due by Monday 3rd May.

The audition panel of approximately 5 members of SNPS Dance will determine the suitability of submitted works to be included in the Cinematic Festival Programs and endeavour to provide each item with feedback via email.

The audition video must be shared via Google Drive. Please note it must be shared with -

[kimberley.peade@det.nsw.edu.au](mailto:kimberley.peade@det.nsw.edu.au)

Screenshots to explain the process are on the following pages.

All videos must be filmed from a fixed point that captures the entire group and the entire 'stage space'.

At the beginning or end of the dance, please add a close up/static shot of costume(s).

Videos should show a minimum of half the dance, but may show the complete dance if it is finished at the time of submission.

# MUSIC SUBMISSION INSTRUCTIONS

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Music tracks are due by Friday 21st May.

Please only submit the *FINAL* version of the music, that is to be played (unaltered) at the Full Dress/Performance Filming Session.

File types accepted are AIFF, WAV, CAF, AAC, MP4, MP3.

The music tracks must be shared via Google Drive. Please note it must be shared with -

[clare.goetze@det.nsw.edu.au](mailto:clare.goetze@det.nsw.edu.au) OR [joanna.letto@det.nsw.edu.au](mailto:joanna.letto@det.nsw.edu.au)

Screenshots to explain the process are on the following pages.

As an alternative, you are also able to post your music on a USB to the following address to arrive by the closing date:

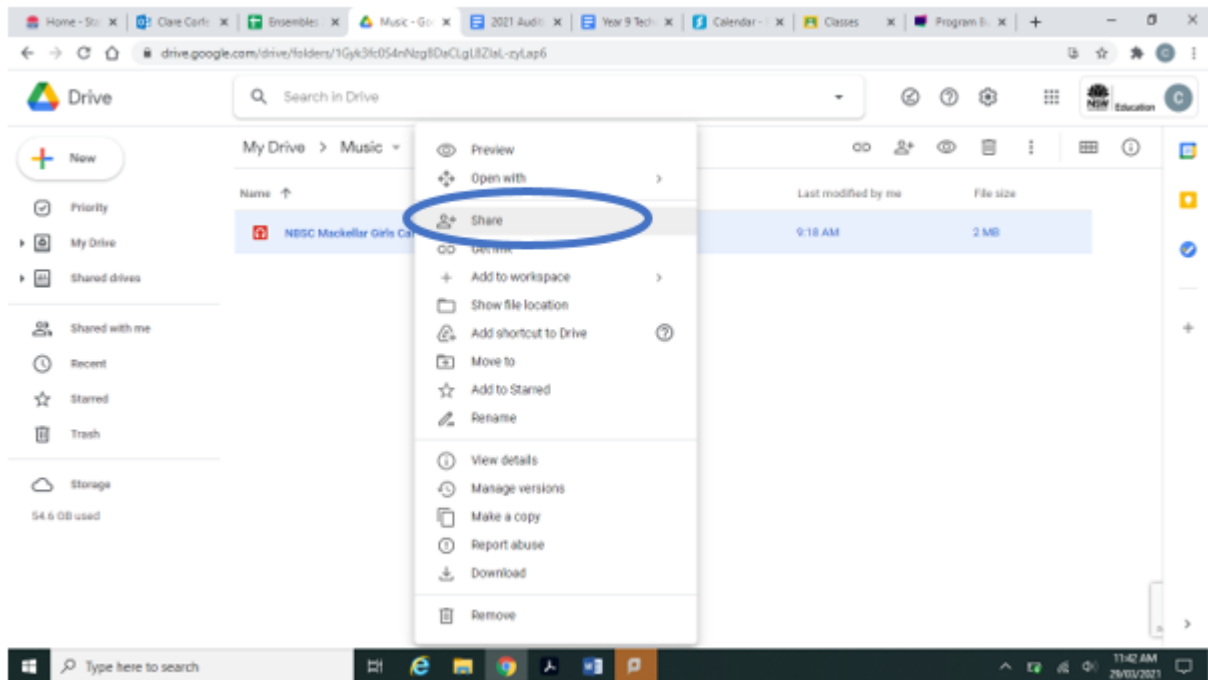
Attn: Clare Corfe  
NBSC Mackellar Girls Campus  
Campbell Pde, Manly Vale 2093

PLEASE NOTE – WE WILL NOT BE ACCEPTING MUSIC ON THE DAY OF YOUR PERFORMANCE AT THE THEATRE. ALL MUSIC WILL BE LOADED PRIOR TO THE THIS. A spare copy of your music ON USB must be available at your Performance Filming Session.
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# GOOGLE DRIVE INSTRUCTIONS

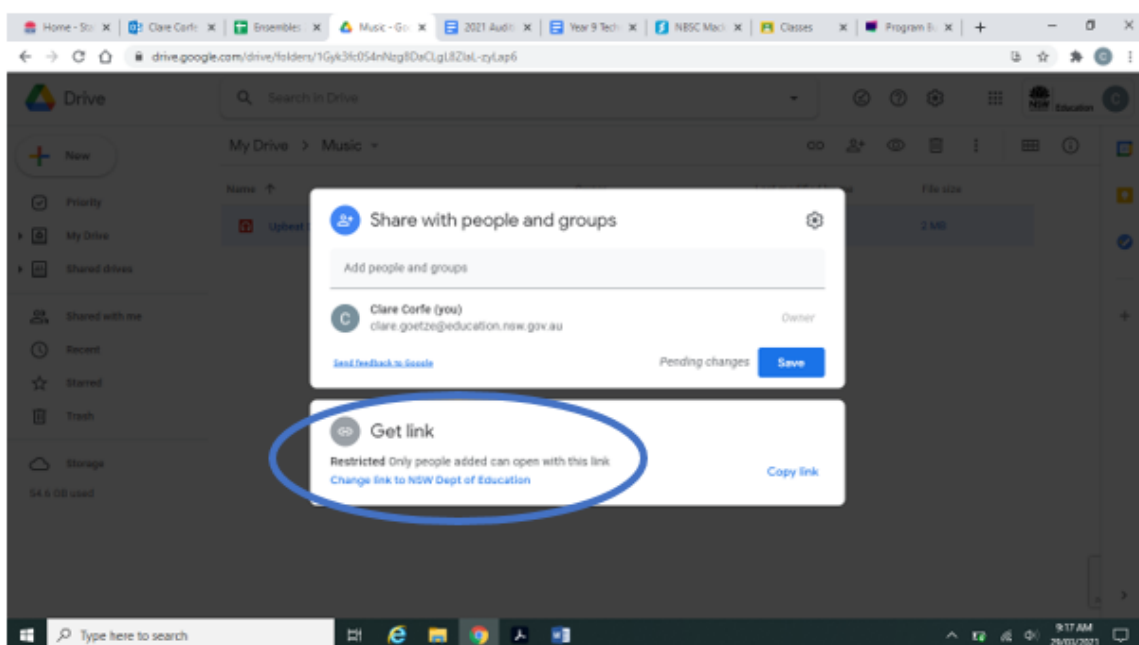
These instructions apply to both video and music files. The file must first be uploaded into your Google Drive and should be named as follows: *School name - Item Name*. For example, NBSC Mackellar Girls Campus - Purple Rain.

1. Right-click on the file, and select 'Share'.

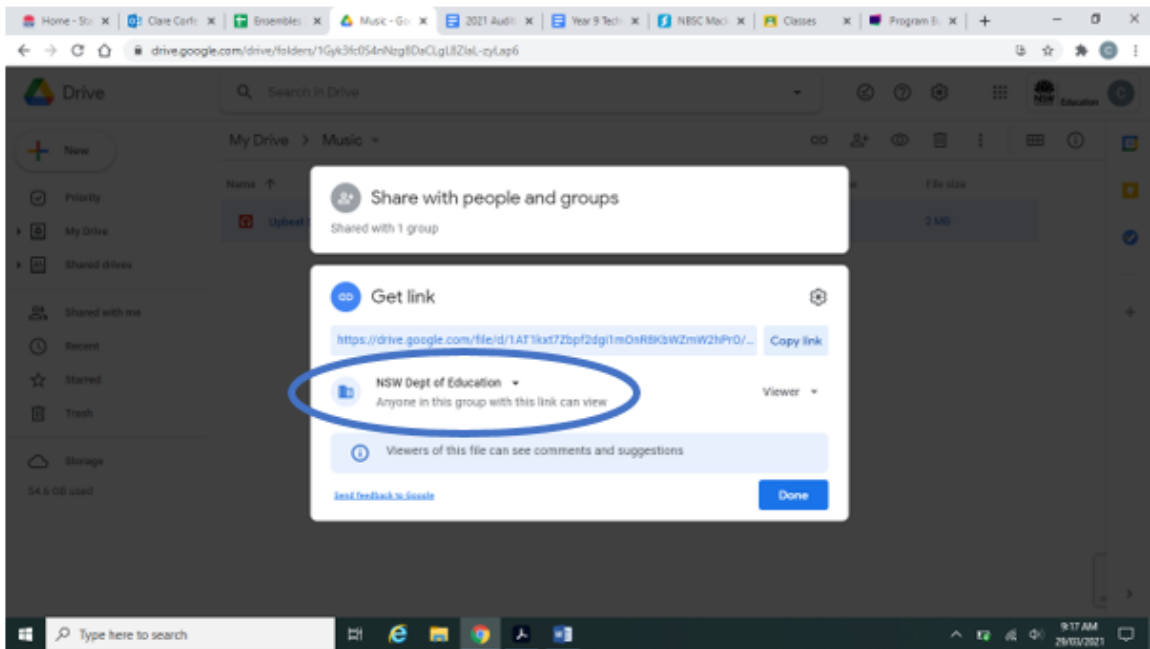


2. Click on the blue text 'Change link to NSW Department of Education'.

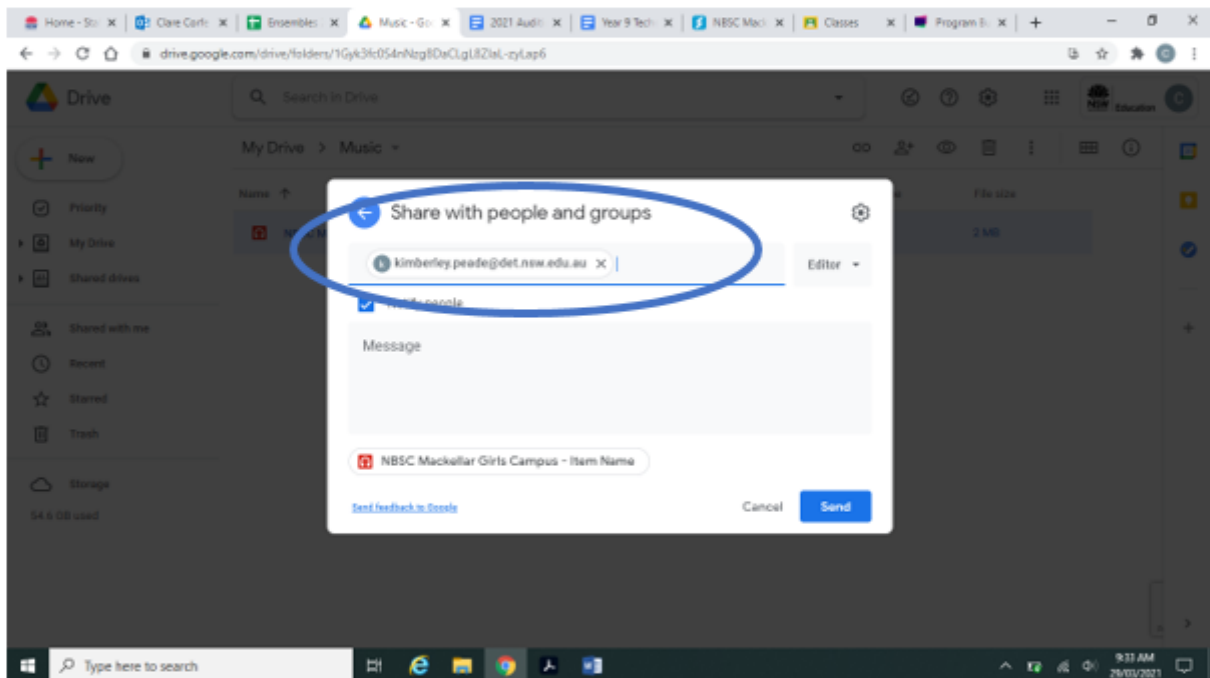
FROM THIS:

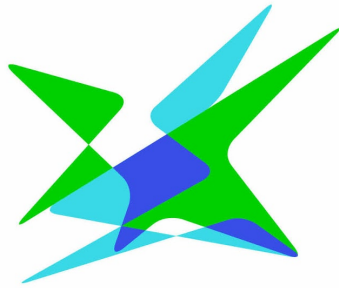


TO THIS:



3. Share the file with [kimberley.peade@det.nsw.edu.au](mailto:kimberley.peade@det.nsw.edu.au).





# Sydney North Public Schools Dance

## PUBLICITY & PARTICIPATION CONSENT FORM

Parents/Guardians are asked to complete this form and return it to your school's dance teacher as soon as possible.

I give permission for \_\_\_\_\_  
Student's name

to perform in the 2021 Sydney North Public Schools Dance Festival, to be held at Glen Street Theatre, from

**Thursday 10<sup>th</sup> June – Friday 25<sup>th</sup> June**

and to be involved in promotional activities for this event.

This may include still and video photography. I approve the latter use of any audio or video recordings and still photographs associated with the production, for the promotion of the Sydney North Public Schools Dance Festival and/or the Department of Education.

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_

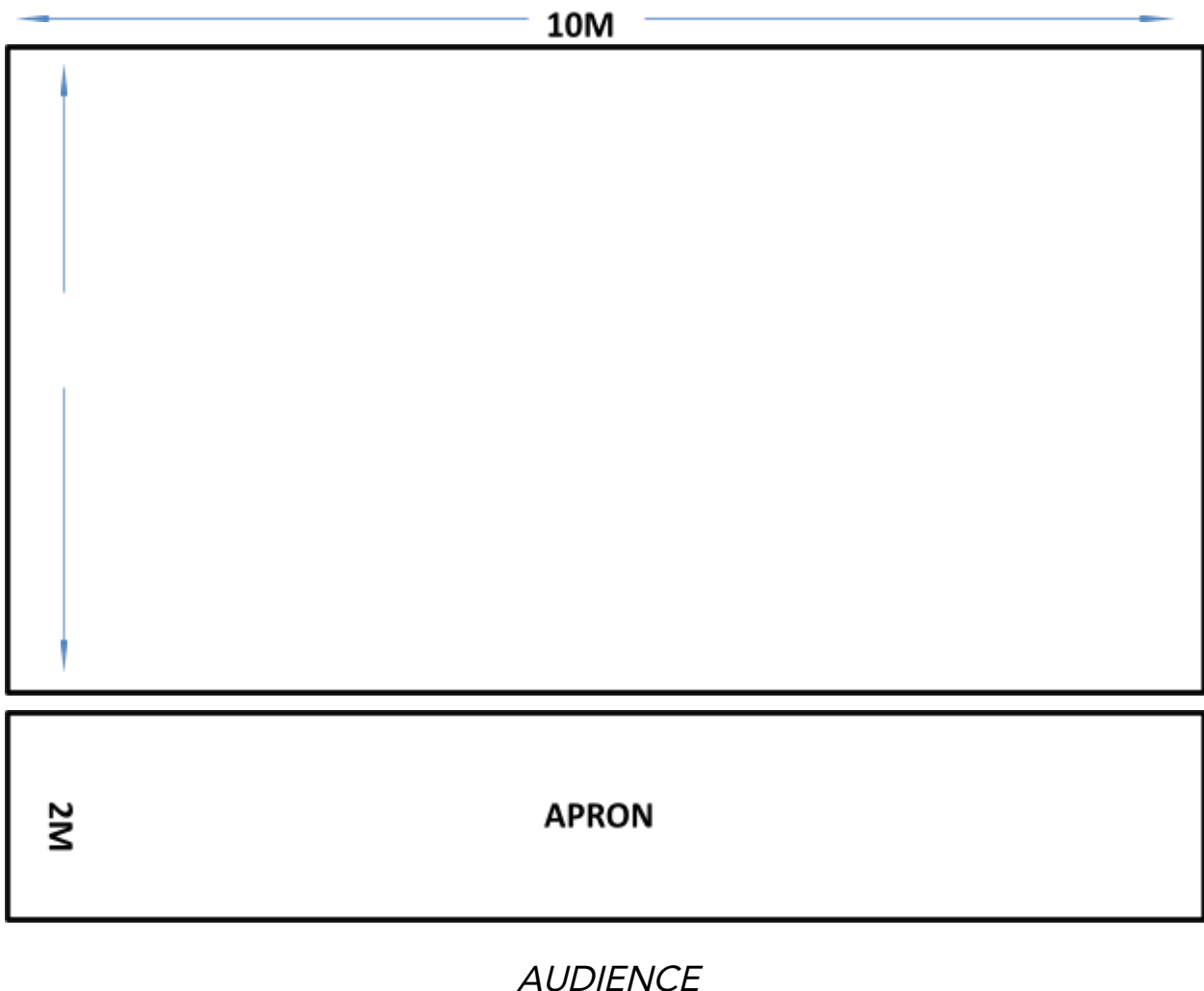
Name of School: \_\_\_\_\_

**PLEASE RETAIN THIS CONSENT FORM IN YOUR SCHOOL**

# STAGING INFORMATION

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- STAGE DIAGRAM & DIMENSIONS



There are usually 2 large performer entrances and exits on either side of the stage - midstage & upstage

Please consider where free-standing set pieces, OR props that begin on stage, are to be located.

Stage Width - From Proscenium to Proscenium - 10 metres

Stage Depth - Apron - from Proscenium to Front of Stage - 2 metres

- From Proscenium to Cyclorama (Back of Stage) - 8 metres

Height - From Stage level to Lighting Bars - 3.5 metres



- USE OF PROPS

Minimise the use of bulky or heavy props, or props that require complex set-up. Props should be of a size which allows them to be moved through a standard doorway and should be completely stable when free-standing.

Choose materials for props that are lightweight and sturdy. Hand held props are personal props and should be managed by the performers – not left backstage unless stored in a labeled box.

Label all props and flies clearly with school and item name.

If any sets or props prove dangerous or unmanageable, the backstage manager reserves the right to veto their use.

All props (free standing & hand-held should be taken from the backstage area at the end of the Performance/Filming session.

If you have any questions about the use of props, please contact Festival Coordinator Sue Brandenburg - [susan.brandenburg@det.nsw.edu.au](mailto:susan.brandenburg@det.nsw.edu.au).

- LIGHTING & FILMING

If you have special or specific questions about lighting or filming considerations, contact Kim Peade - [kimberley.peade@det.nsw.edu.au](mailto:kimberley.peade@det.nsw.edu.au).

## FOR FURTHER INFORMATION OR QUESTIONS -

about your item, audition requirements or the Festival Organisation, please refer to Festival Participation Criteria on our website -

[www.snpublicschoolsdance.com.au](http://www.snpublicschoolsdance.com.au)

or contact our Festival Coordinator, Sue Brandenburg

[susan.brandenburg@det.nsw.edu.au](mailto:susan.brandenburg@det.nsw.edu.au)

Further information regarding selection will be sent during the week of May 17. Happy rehearsing and we look forward to seeing you all again at the theatre.

**SNPS DANCE**

## TEACHER CHECKLIST - Important Dates

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|---|--|
| <input type="checkbox"/> Tuesday 19 April | Hoodie Orders Open Online                                      |
| <input type="checkbox"/> Monday 3rd May   | Submit Audition Video  |
| <input type="checkbox"/> Friday 7 May     | Email Sue Brandenburg if UNABLE to Perform/Film on added dates |
| <input type="checkbox"/> Friday 21 May    | Hoodie Orders Close Online                                     |
| <input type="checkbox"/> Friday 21 May    | Music Submission Closes  |
| <input type="checkbox"/> Thursday 10 June | Full Dress Performance/Filming Commences at the Theatre        |